

Weeks	Strand	Sub Strand	Content Standard	Indicators	Resources
	VISUAL ARTS	Thinking and Exploring Idea	B2 1.1.1 Demonstrate understanding of how to generate own ideas for artistic expressions about the people, based on their history and culture, the environment and the topical local/national/global issues	B2 1.1.1.3 Reflect on own experiences to talk about visual artworks that reflect the natural and manmade environments in other communities in Ghana	
				B2 1.1.1.4 Reflect on own experiences to talk about visual artworks produced or found in other parts of Ghana that reflect topical issues in those communities	
		Planning, Making and Composing	B2 1.2.2 Demonstrate understanding of how to organise own ideas through experimenting with	B2 1.2.2.1 Generate ideas to make own artworks based on visual artworks that reflect the history and culture of people in other communities in Ghana	
				B2 1.2.2.2 Make decisions to create own artworks from imagination, based on visual artworks produced or found in other communities in Ghana	
				2 1.2.2.3 Experiment with available visual arts tools, materials and methods to create own visual artworks that reflect the natural and manmade environments of other Ghanaian communities	
				B2 1.2.2.4 Plan to create from own imagination, visual artworks that reflect topical issues in other communities in Ghana	
	PERFORMING ARTS		B2 2.1.1 Demonstrate understanding	B2 2.1.1.1 Explore own experiences to talk about	

			of how to generate own ideas for artistic expressions about the people, based on their history and culture, the environment and the topical local/national/global issues	performing artworks that reflect the history and culture of people in other communities in Ghana	
				B2 2.1.1.2 Explore own experiences to talk about performing artworks that reflect people in other communities in Ghana	
		Thinking and Exploring Ideas		B2 2.1.1.3 Explore own experiences to talk about performing artworks that reflect the natural and manmade environments in other communities in Ghana	
				B2 2.1.1.4 Explore own experiences to talk about performing artworks that reflect topical issues in other communities in Ghana	
		Planning, Making and Composing	B2 2.2.2 Demonstrate understanding of how to organise own ideas	B2 2.2.2.1 Generate ideas to create own artworks based on performing artworks. reflect the history and culture of people in.	

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